

Collective Oligarchicism

Fiona Pennisi

With clarity
Row 1
Gest. 1

Vibraphone
Electric Guitar
Piano
Soprano

ppp
Ooh **ooh** **ooh** **ooh** **ooh** **ooh**

7
Vib.
E.Gtr.
Pno.
S.

mf
Row 2a
pp **ppp** **mf** **mp** **p** **mp** **mf**
mp
Row 2a
pp **c** **e**
ng **ng** **ng** **ng** **ng** **hmm** **hmm** **hmm** **Ooh** **Ooh**

14
Vib.
E.Gtr.
Pno.
S.

Ges. 1 rhythmically diminished
Ges. 1
From bar 11
Ges. 1 transposed onto Ab
echo of vib.
ooo **ooo** **ooo** **ta**

21 Ges. 1 transposed onto Ab (echo of Gtr. + Pno.) Row 2 ab

Vib. *p f mf mp p pp sfz*

E.Gtr. *mp mf ff f mf mp p pp sfz* Ges. 1 on D

Pno. *mp mf f f mf mp p pp sfz pp* Ges. 1 on C Row 2 rit.
 Ges. 1 on Gb

S *p f mf mp p pp sfz p* Ges. 1 on Eb

ta ng ng ng ta ng ng ng ng

29 Row 2s b c d

Vib. *mp f p f p f p*

E.Gtr.

Pno. *mp ppp* a tempo Row 1

S *mp* From bar 13

Kor lek tiv oh li gar key

35 e 1:1 counterpoint* Species 2 i.e. 1:2 1:4/1:3

Vib. *f p mp mf f*

E.Gtr. *p mp mf f*

Pno. *p (CCF) mp mf f* Cantus Firmus (Ges. 1 retrograded)

S *p mp mf f*

cah lism kor lek tiv oh li gar key cah lism kor lek

Species 4

1:1 (retrograde bars 36-38)

Vib. *mf mp pp mp mf f mf mp ppp*

E.Gtr. *mf mp pp mp mf f mf mp ppp*

Pno. *mf mp pp mp mf f mf mp p ppp*

S *mf mp pp mp mf f mf mp ppp*

tiv or li gar key cah li sm kor lek tiv o li gar

Intro. of Ges. 2

* +1 +2 +3
new notes

Vib. *ff p mf*

E.Gtr. *ff*

Pno. *ff ppp mf*

S *ff p mp*

too too too too ta ta ooh ooh

Mixture of Ges. 2 and Row 1 on C

Row 2aa ab ac

Ges. 2 on F as hocket (f/mf sections)
Row 1 on A (pp/mp sections)

From bar 54

Retrograde previous segment

Vib. *pp f pp mf f*

E.Gtr. *pp f mf f*

Pno. *pp f pp pp mf f*

S *f pp mf f*

kor lek or li ooh ooh

* Notes obtained in order from the following ⁻³⁻ bar (52) — i.e. acts as a premonition

From bar 55 - ac Ges. 2 on Eb

ca. 5sec 1:1

Cantus Firmus (aug = x 4)

61

Vib. *mf* *mp* *p* *f* *mf* *mp* *p* *mp*

E.Gtr. *mf* *mp* *p* *f* *mf* *mp* *p* *mp*

Pno. *mf* *mp* *f* *mf* *mp* *p* *mp*

S *mf* *mp* *f* *p* *mp*

ooh ooh ooh kor lek tiv or

Ges. 2 on G

Ges. 2 on C

67

Vib. *p* *pp* *mp* *mf* *mp* *mf* *mp*

E.Gtr. *p* *pp* *mp* *mf* *mp* *mf* *mp*

Pno. *p* *pp* *mp* *mf* *mp* *mf* *mp*

S *p* *pp* *mp* *mf* *mp* *mf* *mp*

gar key cah li sm kor lek tiv or li gar key cah li sm kor lek tiv or

2:1

75

Vib. *mf* *f* *mf* *f*

E.Gtr. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

S *mf* *f* *mf* *f*

li gar key cah li sm kor lek tiv or

3:1/4:1

G Pitches from bar 51

4th species

79

Vib. *mf mp mf f mf f* *Colla voce rit.* *ppp mp*

E.Gtr. *mf mp mf f mf f* *Colla voce rit.* *ppp mp*

Pno. *mf mp mf f mf f* *Colla voce rit.* *ppp mp*

S *mf mp mf f mf f* *ff rit.* *ppp mp*
li gar key cah li sm kor lek tiv or li gar key cah lism³

88

Vib. *mf f mf mp ppp mp*

E.Gtr. *mf f mf mp ppp*

Pno. *mf f mf mp ppp* *Isorhythm of first five pitches in Ges. 2* *secco*

S *Ges. 1* *ppp p mp mf* *Mixture of ges. 1 + ges. 2* *mp*
kor ze lek ng ng kah key cah li

94

Vib. *pp f mf*

E.Gtr. *pp f mf*

Pno. *pp f mf*

S *pp f pp mf*
to te zing or te gar key zow tush cah li zing

Row a a a a b a c a d a e

Vib. *p f mp mf mp mf f p < ff*

E.Gtr. *p f mp mf mp mf f p < ff*

Pno. *p f mp mf mp mf f p < ff*

S. *mp f p f mp mf mp mf f p < ff*
 sm shar ooh too too too too too too too tah

Isorhythm from pno. Ges. 2 - rhythmically modified Transposed by major 3rd

Vib. *ppp mf ppp mf mp*

E.Gtr. *mf ppp mf mp*

Pno. *ppp mf*

S. *ppp mf mp pp*
 ooh or ee ah air

From bar 11

Ges. 1 on E (transposed by major 3rd)

Row 1 isorhythm retrograde original isorhythm

Vib. *ppp pp mp*

E.Gtr. *pp*

Pno. *pp mp*
 original isorhythm (aug. x 4)

S. *pp*

echo

114

Vib. *< mf* *f* *fff* *CF1* *mf*

E.Gtr. *mf* *f* *fff* *mf*

Pno. *mf* *f* *fff* *mf*

S. *mf* *f* *fff* *CF2^{mp}* *mf*

too too too too koo ahh

original isorhythm (aug = x2)

Isorhythm augmentation = x8

120

Vib. *p* *ppp*

E.Gtr. *p* *ppp*

Pno. *p* *ppp*

S. *p* *ppp*

eh ooh ahh ta ta ka . ta ka ta ka ta

125

Vib. *f* *mf* *f*

E.Gtr. *f* *mf* *f*

Pno. *f* *p* *f*

S. *f* *mf* *f*

ng ooh ta ta

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Fiona Pennisi

[A] $\text{♩} = 60$

[B] ∞ Gesture 1

Vibraphone

Piano

Soprano

Vib.

E.Gtr.

Pno.

S

Row 2 a

Gesture 1

ng ng ha ha ha ha ha hum hum hum

Gesture 1

Row 2 a

a tempo

Ges 1

Ges 1 inverted

Ges 1 transposed onto A

Ges 1 augmented (x2)

hum Ah Ooh Ooh ooo

Ges. 1 rhythmically diminished

Vib. 23 *p* *mf* *mp* *f* *ff* *mp* *mf* *echo*

E.Gtr. 23 *p* *mf* *mp* *p* *mp* *mf* *ff* *p* *mp* *mf* *Ges. 1 transposed onto A^b*

Pno. 23 *p* *mf* *f* *ff* *mp* *echo* *mf* *8va*

S 23 *p* *mf* *sfz* *p* *echo* *mp* *mf* *ooo* *ooo* *ta* *ta* *ng* *ng*

Vib. 30 *f* *f* *mf* *mp* *p* *pp* *sfz* *Row 2, a^b*

E.Gtr. 30 *ff* *mf* *mp* *p* *pp* *sfz* *Ges. 1 transposed onto D*

Pno. 30 *f* *ff* *f* *mf* *mp* *pp* *sfz* *Ges. 1 transposed onto C*

S 30 *f* *ff* *f* *mf* *mp* *p* *pp* *sfz* *Ges. 1 transposed onto G^b*

S 30 *f* *ff* *f* *mf* *mp* *p* *pp* *sfz* *Ges. 1 transposed onto E^b* *ng* *ta* *ng* *ng* *ng* *ng* *ng*

Vib. 37 *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *Row 2a* *b* *c* *d* *e*

E.Gtr. 37

Pno. 37 *Row 2a* *rit.* *a tempo* *pp* *mp*

S 37 *From bar 20* *mp* *Kor* *lek* *tiv* *oh* *li* *gar* *key* *cah* *lism*

1:1 counterpoint

C

Species 2 i.e. 1:2

1:4/1:3

45

Vib. *mp* *mf* *f* *mf*

E.Gtr. *p* *mp* *mf* *f* *mf*

Pno. *p* *mp* *mf* *f* *mf*
Cantus Firmus (Ges. 1 retrograde)

S *p* *mp* *mf* *f* *mf*
kor lek tiv oh li gar key cah lism kor lek tiv

Species 4

1:1 (retrograde of bars 45-47) * +1 new note +2 +3

53

Vib. *mp* *pp* *mp* *mf* *f* *mp* *ppp*

E.Gtr. *mp* *pp* *mp* *mf* *mf* *mp* *ppp*

Pno. *mp* *pp* *mp* *mf* *mp* *p* *ppp*

S *mp* *pp* *mp* *mf* *mp* *ppp*
or li gar key cah li sm kor lek tiv o li gar too too too too

Intro. of Ges. 2

D

E

61

Vib. *ff* *p* *f* *sfz*

E.Gtr. *ff* *sfz*

Pno. *ff* *ppp* *f* *sfz*
Ges. 2 + Row 1 on C

S *ff* *sfz*
ta ta Ah

* Notes obtained, in order, from the following bar (61) - ∴ acts as premonition

Ges 2 at different speeds (augmentations)

x8

Bowing with dbl bass bow on front edge of keys

echo (revoiced)

66

Vib. *ppp* *mf* *p* *mf* *mf* *f* *mf*

E. Gtr. *mf* *f* *mf*

Pno. *p* *mf* *f* *mf*

S *mf* *f* *mf*

Row 2aa ab ac

x2 x1 x4 x6

ooh kor lek tiv oh li

71

Vib. *mp* *pp* *mp* *p*

E. Gtr. *mp* *pp* *mp* *p* *f* *mf*

Pno. *mp* *pp* *mp* *f*

S *mp* *pp* *mp* *p*

garv key cah li sm kor lek

fragmented

77

Vib. *mf*

E. Gtr. *pp* *mf* *pp* *mp* *p*

Pno. *< mf* *pp* *mf* *pp* *mf*

S *mf* *pp* *mp* *p* *ppp* *mf* *mp*

tiv oh li gar key cah li

Ges 2 transposed onto F (chocket) (f sections)
 + Row 1 on A (pp sections)

84

Vib. *pp* *f* *pp* *mf* *mp*

E.Gtr. *pp* *f* *mf* *mp*

Pno. *pp* *f* *pp* *f* *pp* *mf* *mp* *mf*

S *f* *pp* *mp*
 kor lek tiv or li gar

89

Vib. Original ges. 2 (chocket) From bar 62 *mf* *mf* *mp* *sfz*

E.Gtr. *mf* *mp* *mf* *f* *sfz*

Pno. *mp* *mp* *mf* *sfz*

S *mf* Original feature 2 *mp* *f* *sfz*
 key cah lism kor lek tiv or ng ha ha ha ha Ah

94

Vib. *f* *ppp* *mf* *ppp* *f*

E.Gtr. *mf* *mp* *mp* *mf*

Pno. *mf* *p* *mf*

94

Vib. Retrograde of bars 93-94 *f* *ppp* *mf* *ppp* *f*

E.Gtr. *mf* *mp* *mp* *mf*

Pno. *mf* *p* *mf*

From bar 67 Ges. 2 transposed onto E^b - canonic

Counterpoint ges. 2

1:1 Cantus Firmus (x4)

98

Vib. *mf mp p mp pp*

E. Gtr. *mp p mp pp*

Pno. *mp p mp pp*

S *p mp p*

kor lek tiv or li gar key cah li sm

105 2:1

Vib. *pp mp mf mp mf*

E. Gtr. *pp mp mf mp mf*

Pno. *pp mp mf mp mf*

S *pp mp mf mp mf*

kor lek tiv or li gar key cah li sm kor lek tiv or li gar

4th species

112

Vib. *f mf f mf mp mf*

E. Gtr. *f mf mp mf f mf*

Pno. *f mf f mf mp mf*

S *f mf f mf mp mf*

key cah li sm kor lek tiv or li gar key cah li sm kor

G

Notes from bar 60

118

Vib. *f* *ff* *ppp* *mp* *mf* *f*

E.Gtr. *f* *ff* *ppp* *mp* *mf* *f*

Pno. *f* *ff* *ppp* *mp* *mf* *f*

S *f* *ff* *ppp* Ges 1

lek tiv or li gar key cah lism³ kor ze lek

126

Vib. *mf* *mp* *ppp* *mp* *pp* *f* *mf*

E.Gtr. *mf* *mp* *ppp*

Pno. *mf* *mp* *ppp*

S *p* *mp* *mf* Mixture of gesture *mp* *pp* *f* *pp* *mf*

ng ng kah key cah li to te zing or te gar key zow tush

133

Vib. *p* *f* *mp* *mf* *mp* *mf* *f* *p*

E.Gtr. *p* *f* *mp* *mf* *mp* *mf* *f* *p* *fff*

Pno. *p* *f* *mp* *mf* *mp* *mf* *f* *p* *fff*

S *mp* *f* *p* *f* *mp* *mf* *mp* *mf* *f* *p* *fff*

cah li zing sm shar ooh too too too too too too too too tah

Rhythmically altered
Ges 2

Transposed by major 3rd (Ges 2)

Vib. 141 *fff* *mf* *ppp* *mf* *mp*

E.Gtr. 141 *mf* *ppp* *mf* *mp*

Pno. 141 *ppp* *mf* *ppp* *mf*

S 141 *Ges. 1* *ppp* *mf* *ppp* *Ges. 1 transposed by major 3rd* *mf* *mp* *pp*

ooh ooh ooh or ee ah air

Vib. 147 *Row 1* *> isorhythm* *ppp* *retrograde* *pp*

E.Gtr. 147 *pp*

Pno. 147 *pp* *echo*

S 147

original isorhythm

original isorhythm rhythmically augmented (x 2)

original isorhythm augmented (x 4)

Isorhythm augmented x 8

Vib. 150 *mp* *mf* *f*

E.Gtr. 150 *mf* *f*

Pno. 150 *mp* *mf* *f*

S 150 *mf* *f*

too too

153

Vib. *mf* *CF1* *mf*

E. Gtr. *fff* *mf*

Pno. *fff* *mf*

S *fff* *CF1* *pp* *mf*

too too koo ahh ch

158

Vib. *p* *ppp* *f*

E. Gtr. *p* *ppp* *f*

Pno. *p* *ppp* *f*

S *p* *ppp* *f*

ooh ahh ta ta ka ta ka ta ka ta ng

163

mf *f*

mf *f*

p *f*

mf *f*

ooh ta ta